Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

https://archive.org/details/catalogueofoldch00chri_2

120.
1898
June 20
LoCh A

CATALOGUE

OF

OLD CHINESE PORCELAIN,

Carvings in Jade, &c.

FROM THE COLLECTION OF

W. R. ADAMSON, Esq.

Deceased, late of Rushton Park, Battle;

DECORATIVE OBJECTS,

SOLD BY ORDER OF THE EXECUTORS OF

THE DOWAGER LADY GARVAGH,

DECEASED;

AND

ine old Chinese Enamelled Porcelain and Nankin Cisterns and Vases; old Imari Vases; old Sèvres, Dresden, Crown Derby and other Porcelain; Bow and Chelsea Figures; old Italian and French Bronzes, and 16th and 17th Century Objects of Art; French Decorative Objects and Furniture,

FROM NUMEROUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 20, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2644-367 Lugt, 56457

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 20, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ORIENTAL PORCELAIN.

3.0 1 A pair of Nankin barrel-shaped bottles, painted with flowers in shaped panels; and a pair of small flower-pots, with foliage and flowers — Marcus

7/6 2 A jar and cover, with conventional flowers and foliage in dark blue —5 *in. high* — &

10.0 3 A pair of dishes, with dragons and clouds in blue and white on dark blue ground—15 *in. diam.* — Eyles

10.0 4 A fluted powdered blue bowl, pencilled with landscapes and flowers in gold, and enamelled inside with a peony, utensils and diaper-pattern border in colours — Palser

.0 5 A bowl, enamelled with dragons and Hō-Hō birds in colours; a small hexagonal bowl, with green and yellow decoration; and a bowl, with fish and foliage in red and gold — Marcus

2/- 6 A dish, enamelled with kiku and other flowers and rocks in colours in shaped panels and diaper-pattern border—10½ *in. diam.*—*famille verte* — Kitching

7 A bowl, painted with peonies in blue, and slightly enamelled with flowers in colours—10 *in. diam.*

8 A LARGE BOWL, enamelled with a procession of figures, deer, &c. in panels on gilt scroll ground—15 *in. diam.*

9 A turquoise crackle vase, with open lip—9 *in. high*

10 A small fluted turquoise jar, mounted with gilt metal rim—5½ *in. high*

From the Hooton Hall Collection

11 An Imari bowl, with two panels of landscapes, kiku, peonies and other flowers in red, blue and gold—8½ *in. diam.*

12 A pair of ditto pear-shaped bottles, with flowers in panels on blue ground—9½ *in. high*

13 A large Japan beaker, with bamboo, birds and rocks in colours—17 *in. diam.*

14 A pair of Japanese vases, with dragon in white on red trellis ground—14½ *in. high*

ENGLISH PORCELAIN, ETC.

15 A large Lowestoft mug, with twisted handle, red and gold trellis border, and jewelled pale green

16 A Crown Derby bowl and cover, with dark blue and gold borders, and spiral fluting

17 A pair of small Chelsea bowls of lake and gold trellis pattern, with turquoise white and gold shell and scroll borders and feet, flowers and butterflies in gold inside

18 An octagonal-shaped Battersea enamel casket, painted with panels of flowers on white ground in gilt borders on pale green ground

19 A pair of Battersea enamel candlesticks, painted with sprays of flowers on white ground

PORCELAIN AND FAIENCE.

20 A pair of Vienna two-handled vases, painted with figures, flowers, and insects on white ground

21 A Pair of Paris Flower-Pots, painted with peasants, sheep and cattle, in circular panels on pale canary ground, and with coloured and gilt borders—*fabrique du Comte d'Artois*

22 A pair of Paris faience seaux, painted with flowers and insects and gilt borders—*by F. Gaidan—from the Paris Exhibition*, 1878; and a pair of small turquoise porcelain vases, painted with flowers in medallions

23 A large oblong Capo-di-Monte casket, with classical subjects in relief, coloured and gilt

24 A Rose-Water Ewer, of Dutch faience, painted with seaports, shipping and figures in panels on red trellis ground, and flowers in colours on black ground, mounted with silver cover and shell billet—*hall mark, a seeded rose, crowned*; and a faience dish, with a cornucopia, flowers and bird in colours

25 A set of three Delft vases and covers, and a pair of beakers, entirely painted with flowers and scrolls in blue—11 *in. high*

26 A pair of ditto fluted beakers, with a figure, flowers, rocks, &c.—10 *in. high*; a pair of jars, with hawthorn blossom and animals in white on blue ground; and a bottle, with pomegranates, &c.

27 A ewer, with pierced neck; a pair of circular salt-cellars, one formed as a sledge; and a ditto, painted in colours

28 A pair of fluted beaker-shaped vases, with flowers, buildings, &c. in colours—12 *in. high*

OLD DRESDEN.

15. 4. 6 29 An Ecuelle and Cover, painted with seaports, landscapes and figures in shaped panels on pale green ground, and with coloured and gilt flower branch handle

12. 12. 0 30 An Octagonal Bowl, ensuite, painted with coast scenes and figures, in shaped panels on pale green ground and on white ground inside, with gilt border

2. 10. 0 31 A circular box, of old Dresden porcelain, painted with groups of poultry, butterflies and flowers, and mounted with silver-gilt

1. 15. 0 32 A kidney-shaped ditto, painted with pheasants, peacocks, a hawk and poultry, silver mounted

1. 18. 0 33 An oblong-shaped ditto, painted with sprays of flowers on white ground, a fox and poultry inside the lid

13. 0. 0 34 Another, painted with soldiers and distant views of towns on white ground, a skirmish of cavalry inside the lid

2. 4. 0 35 A shaped box, painted with figures on blue scale pattern ground, a portrait of a lady inside the lid

BRONZES.

2. 0. 0 36 A small bronze group of two boys—4½ *in. high*—on black marble pedestal

4. 0. 0 37 Napoleon I.: a bronze statuette—9 *in. high*—on giallo marble pedestal

The following are Sold by Order of the Executors of the
DOWAGER LADY GARVAGH, deceased.

38 A Louis XIV. small clock, in shaped case of coloured Boulle, mounted with borders of chased or-molu—12 *in. high*—glass shade and stand

39 A Pair of Empire Or-molu Candelabra, with figures of Roman warriors, the stems formed as fasces, with banners above, and branches for four lights each, on square pedestals of rosso marble, mounted with military trophies and other chasings of or-molu—32 *in. high*

40 A pair of or-molu candelabra, of Louis XV. design, on vase-shaped stems and triangular plinths, chased with terminal sphinxes, rams' heads and foliage, with scroll branches for four lights each—21 *in. high*

The following were
the Property of W. R. ADAMSON, Esq., deceased,
late of Rushton Park, Battle.

OLD CHINESE PORCELAIN

41 A pair of famille verte bowls, enamelled with figures, landscapes and buildings—on wood stands

42 A cylindrical bottle, with ladies, child and inscription in colours —10 *in. high*

43 A Pair of Vases, with mandarins and numerous other figures, palm trees and bands of ornament—14½ *in. high*

44 A Cylindrical Vase, enamelled with figures, buildings and Hō-Hō birds, trellis borders, &c.—18 *in. high*

45 Another, with a mandarin and other figures and children, deer, cranes and other decorations—wood stand

46 A Famille Verte Vase, richly enamelled with a picnic scene in an extensive landscape—18½ *in. high*

47 A circular bowl, enamelled with the eight Chin in coloured borders, the interior elaborately decorated with figures; and a white porcelain seated figure of Buddha

48 A grey crackle vase; and a white crackle jar, with mask handles

CHINESE CLOISONNÉ ENAMEL.

49 A pair of Chinese cloisonné enamel flat vases and covers, with arabesques in colours, on turquoise ground

50 A Chinese Cloisonné Enamel Globular Bottle, with flower blossoms and butterflies in colours, on turquoise ground—21 *in. high*

CHINESE JADE.

51 A Disc of Pale Green Chinese Jade, boldly carved with dragons and waves, and with scroll ornament in low relief on the obverse—5½ *in. diam.*—on black wood stand

52 A Square-Shaped Beaker of Chinese Pale Green Jade, with raised centre, carved with arabesques in low relief—8 *in. high*

53 A Vase and Cover, of Chinese mottled green jade, with two handles and ribbed ornament—10 *in. high*—on black wood stand inlaid with silver

---

54 An Old English Glazed Ware Dessert Service, consisting of—

Oval centre dish
Four oval dishes
Four square ditto
Pair of tureens, covers and stands, and
Sixteen plates,
Each piece painted with named flowers and fruits

THE PROPERTY OF A LADY.

The following four Lots were taken from the Summer Palace at Pekin.

55 A Pale Green Jade Vase, of cylindrical form, engraved and carved with bamboos and other foliage, on five feet—$4\frac{1}{8}$ *in. high*

56 A Jardiniere of Dark Green Jade, elaborately carved with figures, buildings, fir trees and rocks, and pierced, on five feet —$4\frac{1}{4}$ *in. high*

57 An Old Chinese Porcelain Powdered Blue Cylindrical Vase, pencilled with butterflies and flowers in gold

58 An Old Chinese Porcelain Splashed Crimson and Purple Bottle—8 *in. high*

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH PORCELAIN.

59 A white Bow milk-jug, fluted, and with spiral flower sprays in relief

60 A Crown Derby jug, with blue and gold border, and monogram E. L.; and a pair of old Wedgwood cups and saucers, with children sporting, and foliage, blue jasper

61 An agate ware plate, with "Success to the King of Prussia"; a Leeds ware plate, similar; and three white Davenport basket pattern dishes

62 A pair of Chelsea groups of sheep and lambs, on plinths encrusted with coloured flowers

63 A Chelsea figure of a gentleman, in black cloak and hat, dancing, on coloured and gilt scroll plinth—7¾ *in. high*

64 A pair of Derby Chelsea figures of a girl and youth, carrying a lamb, basket of eggs and flowers—8 *in. high*

65 A Liverpool jug, printed with the Death of Louis XVI.; and a jug, printed in colours with the Cockney's Attack on the Bee-hive, &c.

66 A large jug, printed with masonic arms and emblems, and with coloured vine leaves and grapes—9 *in. high*

67 A pair of Battersea enamel table candlesticks, with gilt decoration on turquoise ground

CONTINENTAL PORCELAIN.

68 A pair of Hōchst figures of a girl, with a bird, and a boy, with a bird's nest in his hat—7 *in. high*

69 A set of eight white Nymphenburg allegorical figures of ladies and gentlemen, with flowers, music, wine-flask, &c., on scroll plinths—8 *in. high*

70 A Sèvres biscuit figure of a boy, with a wine-skin and basket of corn and fruit—9 *in. high*

71 Le Baiser: a pair of small ditto bust groups—on or-molu stands

72 A Menecy porcelain tea-pot and cover, painted with bouquets of flowers on white ground; and a sucrier and cover, en suite

73 A pair of ditto cylindrical toilet pots and covers, painted with bouquets of flowers and rose-bud knobs, and mounted with silver rims—6 *in. high*

74 A Dresden milk-jug and cover, painted with laurel wreaths and sprays in green and red; and a ditto canister and cover, painted with flowers in colours

75 A Ludwigsburg milk-jug and cover, painted with bouquets of flowers on slightly raised scale-pattern ground; and an Angoulême milk-jug, formed as a figure of a cock

76 A TOILET SET, of white Buen Retiro porcelain, with raised groups of flowers and hawthorn branches, with silver mounts, consisting of jug and cover, pair of cylindrical pots, pair of globular ditto, and oval shaving dish—in parqueterie casket, with mirror

---

77 An old Chinese porcelain tea-pot, cover and stand, enamelled with circular panels of flowers on pink and blue chequer-pattern ground—famille rose

78 A LARGE CHINESE CELADON VASE, with kylins, masks, handles and bands of raised flowers, foliage, key pattern and other ornament—19 *in. high*—on rose-wood stand

---

THE PROPERTY OF A GENTLEMAN.

79 AN OCTAGONAL-SHAPED BATTERSEA ENAMEL CASKET, fluted at the angles and with slightly arched lid, finely painted with landscapes, ruins, figures and cattle in colours in five large medallions, with gilt scroll borders on pale green ground—9½ *in.* by 6 *in.*, 4 *in. high*

80 A BATTERSEA ENAMEL WRITING DESK, with sloping front beautifully painted with Italian lake scenes, buildings and figures, and bouquets of flowers in white medallions in gilt scroll borders, on pale green ground, with ink-pot and pounce box, the inside painted with bouquets and sprays of flowers in colours on white ground, mounted with border of chased and engraved metal-gilt—11 *in.* by 8½ *in.*, 3½ *in. deep*

THE PROPERTY OF A GENTLEMAN.

81 An Old English Leather Blackjack, mounted with silver rim, foot and engraved shield-of-arms—10¼ *in. high*—17*th century*

82 A GLOBULAR CISTERN OF OLD CHINESE PORCELAIN, enamelled with peonies and other flowers in brilliant colours and red and white bands, and with fish and marine plants inside, with flat rim enamelled with panels of flowers on green trellis ground, kylins, mask handles—famille rose—17 *in. high*, 23½ *in. diam.*

83 AN OLD NANKIN CISTERN, of similar form, painted with kylins, ribands and balls in blue and panels of flowers on the rim, on trellis ground, gilt kylins, mask handles—16 *in. high*, 23½ *in. diam.*

THE PROPERTY OF A GENTLEMAN.

84 An Old Worcester Dinner Service, dark blue scale pattern ground, painted with groups of flowers in shaped medallions in gilt borders, consisting of—

Four vegetable-dishes and covers
Sixteen oval meat-dishes, in sizes
Sixty-six dinner-plates, and
Twenty-three soup-plates

85 Eighteen dessert-plates, with nearly similar decoration on dark blue ground, richly gilt with foliage

86 A Crown Derby plate, painted with a basket of fruit in the centre, in richly gilt border; and a Lowestoft plate, enamelled with a shield-of-arms and supporters in gilt border

87 A Harlequin set of eleven plates, of Paris porcelain, painted with figures, birds and fruit in coloured and gilt borders

88 A Battersea enamel étui, formed as a casket, painted with river scenes, figures and cattle, and fitted as an inkstand

89 A Pair of Old Japan Porcelain Vases, dark blue ground, richly gilt with scroll foliage and flowers, and enamelled with river scenes, flowers and trees in variously shaped panels—20½ *in. high*

The following are Sold by Order of the Executors of H. F. BROADWOOD, Esq., deceased, late of Lyne, Horsham.

BOW AND CHELSEA FIGURES.

90 A Lady and Gentleman, as gardeners, with flowers and fruit, on turquoise, white and gold scroll plinths—*a pair*—10 *in. high*
From the Collection of the Right Hon. W. E. Gladstone

91 A Courtier and Lady, holding flowers, on plinths encrusted with flowers—*a pair*—9¾ *in. high*

92 A Shepherdess, with a lamb at her feet, on slightly coloured scroll plinth—10¼ *in. high*

93 A Lady, wearing a cloak and sash, on turquoise and white scroll plinth, encrusted with flowers—11 *in. high*

94 A Gleaner, on open scroll plinth, encrusted with sheaves of corn and flowers—10½ *in. high*

95 A Figure of Justice, on open turquoise, white and gold scroll plinth—10½ *in. high*

96 Music: a Derby Chelsea group of a Nymph and two children, at a fluted column, on plinth encrusted with emblems—10¾ *in. high*

97 An octagonal-shaped white Bow pedestal, with military trophies in laurel wreath borders in relief

DIFFERENT PROPERTIES.

98 A Crown Derby Dessert Service, painted with groups of flowers on white ground, with gilt borders, consisting of—
Oblong two-handled centre-dish, on foot
Two oval fluted dishes
Four diamond-shaped ditto
Two kidney-shaped ditto
Three shell-shaped ditto, and
Eighteen plates

99 A Pair of Oviform Two-Handled Vases, of Solon ware—*pâte sur pâte*, with a basket of Cupids, Cupid in a car, and Nymphs and Cupids sporting, in white on dark chocolate ground, and with coloured ornaments on the neck and feet—20 *in. high—signed* L. Solon—on square rose-wood plinths

100 An Old Sèvres Porcelain Circular Tureen and Cover, painted with groups of flowers and fruit in four medallions in richly gilt borders on apple green ground, and with open white and gold handles and scroll feet, with branches of foliage and rushes in relief, the cover surmounted by a citron branch and fruit

101 A Pair of Old Sèvres Tea-Cups and Saucers, each painted with a subject of Nymph, Satyr and Cupid in circular medallion, the saucers painted with trophies, on gros bleu ground, with laurel foliage in gold

102 A Pair of Ditto

103 A Pair of Ditto

104 AN OLD SÈVRES DESSERT SERVICE, painted with bouquets of flowers on white ground, and with blue lines on the border, consisting of—
An oval fluted dish
Pair of square-shaped ditto
Pair of shell-shaped ditto
Circular fluted tazza, and
Twenty-six plates

105 A Small Globular Bowl, with Conical Cover, of old Dresden porcelain, pale turquoise, with slightly raised flowers in Chinese taste, and with Louis XV. mounts of finely chased or-molu, dragon handles, scroll feet and pierced rim—7¼ *in. high*

106 A pair of small cups, of old Chinese purple porcelain, mounted with handles and feet of metal-gilt

OLD CHINESE AND JAPANESE PORCELAIN.

107 An old Nankin porcelain bowl, painted with Hō-Hō birds, scroll foliage and flowers in white on brilliant blue ground, medallion and border inside—7¾ *in. diam.*

108 An old Chinese egg-shell tea-cup and saucer, enamelled with poultry and flowers in medallions, on pink chequered ground in green trellis borders; and a larger cup and saucer, enamelled with a lady and child, and painted with flowers in pink

109 A plate, enamelled with water-fowl and plants and legendary figures, fish and waves on the border; and a pair of plates, with blue enamel borders, painted with landscapes and flowers in sepia, red and gold

110 A pair of old Imari bottles, of flattened shape, with long necks, painted with peonies and kiku in red, blue and gold

111 A Chinese Egg-Shell Plate, enamelled with ladies and children at a table, in variously coloured borders, and with ruby back

112 A Pair of Large Old Nankin Vases and Covers, of octagonal shape, painted with flowering trees, birds and insects in panels—30 *in. high*

113 A Pair of Hexagonal-Shaped Vases and Covers, of old Chinese porcelain, enamelled in colours, with landscapes, buildings and figures in medallions, on richly gilt ground, and surmounted by seated red and gold kylins—21 *in. high*

114 A pair of old Chinese porcelain jars and covers, enamelled with peonies and other flowers in brilliant colours, in leaf-shaped medallions, on brown ground—15 *in. high*

115 A set of three old Imari vases and covers, painted with scroll foliage in blue, and enamelled with birds, trees and flowers in colours and gold, in black scroll borders, the covers surmounted by kylins—23 *in. high*

116 A Set of Three Old Imari Octagonal-Shaped Vases, one with cover, surmounted by a kylin in red and gold, painted with flowering trees, birds, peonies, kiku, &c., in dark blue scroll borders, on white and gold ground, and dark blue and gold panels on the borders—23 *in. high*; vase with cover, 33 *in. high*

117 A Pair of Old Chinese Porcelain Vases, with trellis-pattern ground in colours, enamelled with foliage, Hō-Hō birds, utensils, &c., in numerous medallions

XVIth AND XVIIth CENTURY OBJECTS OF ART, Etc.

118 Perseus: an Italian bronze figure—8¼ *in. high*

119 A Limoges Enamel Ewer, painted with Hercules slaying the lion, with two attendant figures, in colours and grisaille, a band of arabesques round the lip, a cherub and masks below, in grisaille on round stem and foot with laurel wreath in colours—7¾ *in. high*

120 A Gubbio Lustred Dish, on foot painted with the Death of Adonis, *with inscription and date* 1543—11¼ *in. diam.*

121 Boys holding torches aloft: a pair of old Italian bronzes—8½ *in. high*—on square giallo marble pedestals

122 The Marly Horses: a pair of small French bronze groups—5 *in. high*—on oblong black marble plinths

123 Venus and Cupid: French bronze group—9¼ *in. high*—on black marble plinth

124 A Pair of Venetian Bronze Altar Candlesticks, on large round bases with grotesque masks, acanthus and arabesque foliage and shields-of-arms in relief, on three cherub feet—9 *in. high*

125 A Rock Crystal Standing Cup and Cover, the bowl of flattened cylindrical form, on vase-shaped stem and round foot carved with spiral fluting, mounted with silver-gilt, and surmounted by a dolphin—14½ *in. high*

126 A Lapis Lazuli Column, on hexagonal-shaped plinth of metal-gilt, with terminal figures, scrolls and cherubs at the angles, and inlaid with plaques of lapis—25½ *in. high—Venetian, 18th century*

127 A pair of upright panels, of old Genoa velvet, with large flowers and foliage in crimson, green and other colours, on cream-coloured ground—*each* 44 *in.* by 23 *in.*

128 An Upright Panel, of buff satin, richly embroidered with arabesques, conventional flowers and scrolls in gold—*Spanish, 18th century*

129 Another Panel, nearly similar; and several pieces of a stole

DECORATIVE OBJECTS

130 A Louis XVI. Clock, in dome-shaped case of or-molu, wreathed with rose branches, on stand formed as an arcade with eight columns of statuary marble, mounted with a basket and festoons of flowers of chased or-molu—26 *in. high*

131 A Louis XVI. Clock, in massive dome-shaped case of or-molu, with figures of Minerva and a reclining nymph emblematic of Plenty, on oblong chased plinth of the same—28 *in. high*

132 A pair of bronze picture frames, boldly chased with dogs, deer and foliage, in mahogany cases with plate glass panels—38 *in.* by 45 *in.*

133 A PRIE-DIEU CABINET, of inlaid rose-wood, ebony and tortoise-shell, with shaped front, containing three drawers, on stand with drawer—32 *in. wide—Flemish*, 17*th century*

From the Collection of the Dowager Duchess of Roxburgh

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.